



1
00:00:08,890 --> 00:00:05,980
creativity of the mind is so enormous

2
00:00:13,089 --> 00:00:08,900
that you can make something of nothing

3
00:00:17,320 --> 00:00:13,099
you can do it this design of scene came

4
00:00:19,660 --> 00:00:17,330
to me one day because I had as I was

5
00:00:23,410 --> 00:00:19,670
just saying I had a portrait a master

6
00:00:25,540 --> 00:00:23,420
just studying under in London and he

7
00:00:27,670 --> 00:00:25,550
wheezed the classes for a whole day

8
00:00:31,090 --> 00:00:27,680
doing you know just one or two purchase

9
00:00:32,619 --> 00:00:31,100
use explain and flash lighting is just

10
00:00:34,930 --> 00:00:32,629
coming in its own so we were all

11
00:00:36,340 --> 00:00:34,940
experimenting then I was sitting I

12
00:00:39,130 --> 00:00:36,350
wasn't doing anything in the crowd so I

13
00:00:40,479 --> 00:00:39,140

said Lynn will you excuse me I want to

14

00:00:43,180 --> 00:00:40,489

go and take some pictures you know

15

00:00:45,069 --> 00:00:43,190

things north and outside then he looked

16

00:00:47,799 --> 00:00:45,079

at me and then he turns to class and

17

00:00:50,709 --> 00:00:47,809

says ohm's the Peter is being creative

18

00:00:51,819 --> 00:00:50,719

he wants to go take pictures he said

19

00:00:55,389 --> 00:00:51,829

where are you going

20

00:00:56,950 --> 00:00:55,399

I said I'm gonna go in the street he

21

00:00:59,139 --> 00:00:56,960

said you don't know what you're doing

22

00:01:01,239 --> 00:00:59,149

Peter he says you won't be creative be

23

00:01:03,549 --> 00:01:01,249

creative in the class he says you want

24

00:01:06,430 --> 00:01:03,559

to take pictures go on take pictures of

25

00:01:09,340 --> 00:01:06,440

everything in the in the studio he said

26

00:01:13,630 --> 00:01:09,350

there's God's light people sitting do

27

00:01:15,790 --> 00:01:13,640

portraits dance was started he was right

28

00:01:18,850 --> 00:01:15,800

Christ said where am I going the class

29

00:01:21,700 --> 00:01:18,860

was amazing reportage for me I was gonna

30

00:01:24,790 --> 00:01:21,710

go to look for a socket I wasn't looking

31

00:01:28,720 --> 00:01:24,800

I didn't see that didn't understand so

32

00:01:30,960 --> 00:01:28,730

that came to me and then I got to know

33

00:01:36,100 --> 00:01:30,970

about other photographers like a

34

00:01:39,310 --> 00:01:36,110

character he does amazing photographs as

35

00:01:43,440 --> 00:01:39,320

sitting in his one tiny room in New York

36

00:01:47,860 --> 00:01:43,450

take pictures of this Washington Square

37

00:01:50,410 --> 00:01:47,870

this guy is a master of photography but

38

00:01:52,440 --> 00:01:50,420

he made Washington Square into a huge

39

00:01:55,720 --> 00:01:52,450

book prints

40

00:01:58,810 --> 00:01:55,730

taking pictures from his balcony looking

41

00:02:01,180 --> 00:01:58,820

down into the square life is boiling

42

00:02:03,600 --> 00:02:01,190

down there so where is it going he can't

43

00:02:08,199 --> 00:02:03,610

go anywhere he's sitting in his room

44

00:02:10,320 --> 00:02:08,209

creative risks are think could be

45

00:02:13,740 --> 00:02:10,330

dangerous but you have

46

00:02:16,200 --> 00:02:13,750

take the risk and do it to the jump from

47

00:02:18,780 --> 00:02:16,210

fashion photography I never thought I

48

00:02:21,210 --> 00:02:18,790

would but there was ridiculous I got

49

00:02:23,970 --> 00:02:21,220

stuck to fashion photographer became a

50

00:02:26,190 --> 00:02:23,980

fashion photographer there's no such

51
00:02:29,520 --> 00:02:26,200
thing you you're a photographer you're a

52
00:02:31,110 --> 00:02:29,530
photographer it exists and and you go in

53
00:02:34,080 --> 00:02:31,120
the desert and take pictures of rocks

54
00:02:37,730 --> 00:02:34,090
and everyone saying oh well you used to

55
00:02:41,310 --> 00:02:37,740
be a fashion travel I'm not anymore I

56
00:02:44,060 --> 00:02:41,320
took a risk of my name and I stuck to it

57
00:02:46,770 --> 00:02:44,070
and I became a landscape photographer

58
00:02:48,660 --> 00:02:46,780
then you take another risk and start

59
00:02:51,800 --> 00:02:48,670
taking pictures of babies I don't know

60
00:02:55,320 --> 00:02:51,810
whatever you want to say big very big

61
00:02:57,690 --> 00:02:55,330
distances of subjects these are the

62
00:03:04,880 --> 00:02:57,700
results risks that you take in your

63
00:03:14,420 --> 00:03:09,410

the benefit is that people see it love